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Arranged by
HARRY ROBERTS

DIAMONDS

1st E♭ Alto Saxophone

By JERRY LORDAN

40 bars per minute.

1st Soli

fp *fp* *mp*

unis. Soli (A)

f *mf*

Melody Cue

(B)

p

f

(C) Soli

fp *f*

(D)

f

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1st E♭ Alto Saxophone

The musical score for the 1st E♭ Alto Saxophone on page 2 consists of ten staves. The notation includes various musical elements:

- Staff 1:** Melodic line with slurs and accents.
- Staff 2:** Melodic line with slurs and accents.
- Staff 3:** Melodic line with slurs and accents.
- Staff 4:** Melodic line with slurs and accents, featuring a triplet marked '3' and a circled 'E'.
- Staff 5:** Melodic line with slurs and accents, featuring a circled 'F'.
- Staff 6:** Melodic line with slurs and accents, featuring 'Unis Solo' and a circled 'F'.
- Staff 7:** Melodic line with slurs and accents, featuring 'Unis Solo' and dynamic markings 'mp' and 'mf'.
- Staff 8:** Melodic line with slurs and accents, featuring dynamic markings 'f' and 'mp'.
- Staff 9:** Melodic line with slurs and accents, featuring dynamic markings 'f' and 'dim.'.
- Staff 10:** Melodic line with slurs and accents, featuring dynamic markings 'poco', 'p', and 'ff'.

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Arranged by
HARRY ROBERTS

DIAMONDS

By JERRY LORDAN

2nd E♭ Alto Saxophone

40 bars per minute.

sf *f* *mf* *p* *f* *mf* *p* *f* *f* *p*

univ. Solo

A

B

2

3

C Solo

D

2

1

Solo

f *p*

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Arranged by
HARRY ROBERTS

DIAMONDS

By JERRY LORDAN

1st B \flat Tenor Saxophone

40 bars per minute.

fp fp mp unis. A

f unis. mf B 2

p 3

f C Soli mf

Soli f 1

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1st B♭ Tenor Saxophone

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DIAMONDS

Arranged by
HARRY ROBERTS

By JERRY LORDAN

2nd B \flat Tenor Saxophone

40 bars per minute.

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as 40 bars per minute. The score is divided into four sections: Section A (8 bars), Section B (4 bars), Section C (4 bars), and Section D (4 bars). Dynamic markings include *fp*, *mp*, *f*, *mf*, and *p*. Section C features a triplet of eighth notes. Section D includes first and second endings. The score is arranged by Harry Roberts and is based on the original by Jerry Lordan.

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2nd B^b Tenor Saxophone

The musical score for the 2nd B^b Tenor Saxophone is written on 12 staves. The key signature is B-flat major. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Features a triplet of eighth notes marked with the number '3'.
- Staff 3:** Contains a circled 'E' marking and dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- Staff 4:** Includes a triplet of eighth notes marked with '3' and dynamic markings of *mf* and *f*.
- Staff 5:** Features a dynamic marking of *f* and various articulation marks.
- Staff 6:** Includes a circled 'E' marking and dynamic markings of *f* and *mf*.
- Staff 7:** Contains the marking 'unio Soli' and a dynamic marking of *mf*.
- Staff 8:** Features a dynamic marking of *mf*.
- Staff 9:** Includes a dynamic marking of *f*.
- Staff 10:** Features the marking 'unio Soli' and a dynamic marking of *mp* (mezzo-piano).
- Staff 11:** Includes dynamic markings of *f*, *dim.* (diminuendo), and *poco*.
- Staff 12:** Ends with dynamic markings of *p* and *ff* (fortissimo), and a *poco* marking.

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Arranged by
HARRY ROBERTS

DIAMONDS

By JERRY LORDAN

E♭ Baritone Saxophone

40 bars per minute.

sf *sp* *mp* unis. Solo (A)

f *mf* (B) 2

p 3

(C) *f* 1

(D) 2 *p*

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E♭ Baritone Saxophone

The musical score for the E♭ Baritone Saxophone is presented on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** A long note with a slur, followed by a triplet of eighth notes.
- Staff 2:** A long note with a slur, followed by a triplet of eighth notes with a circled 'E' above it.
- Staff 3:** A triplet of eighth notes with a circled 'E' above it, followed by a long note with a slur.
- Staff 4:** A series of eighth notes with slurs and accents.
- Staff 5:** A series of eighth notes with slurs and accents.
- Staff 6:** A series of eighth notes with slurs and accents, including a 'Solo' instruction.
- Staff 7:** A series of eighth notes with slurs and accents.
- Staff 8:** A series of eighth notes with slurs and accents, including a 'Solo' instruction.
- Staff 9:** A series of eighth notes with slurs and accents, including a 'poco' instruction.
- Staff 10:** A series of eighth notes with slurs and accents, including a 'poco' instruction and a final 'ff' dynamic marking.

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Arranged by
HARRY ROBERTS
40 bars per minute.

DIAMONDS

By JERRY LORDAN

1st Trumpet in B \flat

Musical score for 1st Trumpet in B \flat . The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 40 bars per minute. The score includes various dynamics such as *sp*, *fp*, *mf*, *mp*, and *f*. It features several sections marked with circled letters: (A) with a 'CVP' box, (B) with 'N.V. unis. Soli' and an 'OPEN' box, (C), and (D) with 'N.V. unis. Soli'. A 'Melody Cue' is indicated in the first staff. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb on page 2 consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *N.V. Unis.*, *mf*
- Staff 3: *3*
- Staff 4: *Soli*, *f*
- Staff 5: *(Soli)*, *f*
- Staff 6: *Sax.*, *mf*
- Staff 7: *mf*, *f*
- Staff 8: *Sax.*
- Staff 9: *mp*, *v v*
- Staff 10: *f*, *dim.*, *poco*
- Staff 11: *poco*, *f*

Additional markings include circled letters **E** and **F**, and a circled number **3**.

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DIAMONDS

Arranged by
HARRY ROBERTS

2nd Trumpet in B \flat

By JERRY LORDAN

40 bars per minute.

The musical score is written for a 2nd Trumpet in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *fp*, *mf*, *f*, and *mp*. There are several performance instructions: 'A' (CUP 2) at the top right, 'OPEN' in a box, and 'N.Y. unis. Soli' in two places. The score is divided into sections marked with circled letters: (A) at the top right, (B) on the third staff, (C) on the eighth staff, and (D) on the eleventh staff. Section (C) contains two first endings, numbered 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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2nd Trumpet in B \flat

The musical score for the 2nd Trumpet in B \flat on page 2 consists of 12 staves. The notation includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. Performance directions include *N.V.*, *unis.*, *dim.*, and *poco*. There are also circled letters **E** and **F**, and numbers 1, 2, and 3 indicating specific measures or phrases. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

DIAMONDS

Arranged by
HARRY ROBERTS

3rd Trumpet in B \flat

By JERRY LORDAN

40 bars per minute.

The musical score is written for a 3rd Trumpet in B \flat . It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as 40 bars per minute. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *fp* and includes a 'CUP' instruction. Section B begins with a dynamic of *mf* and includes an 'OPEN' instruction. Section C contains first and second endings, with dynamics of *fp* and *mf*. Section D starts with a dynamic of *mf* and includes the instruction 'N.V. unis. Sol.'. The score concludes with a final melodic line.

3rd Trumpet in B \flat

N. V. UNIS.

f

mf

3

f

1

f

mf

mp

2

N. V.

mp

1

f

f

dim.

poco

poco

p

sf

4TH TRUMPET

DIAMONDS

Handwritten musical score for 4th Trumpet, titled "DIAMONDS". The score is written on ten staves in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as dynamics (*fp*, *mf*, *f*, *mp*, *unis*), articulation (>), slurs, and performance instructions (CUP, OPEN). Rehearsal marks A, B, C, and D are circled. Fingerings (1, 2, 3) and breath marks (z) are also present.

L+H TRUMPET

DIAMONDS (2)

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings like *f*, *dim*, *poco*, and *p*.

Handwritten musical notation for the sixth system, including a bass staff with notes and rests, and a dynamic marking like *f*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Arranged by
HARRY ROBERTS
40 bars per minute.

DIAMONDS

By JERRY LORDAN

1st Trombone

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Arranged by
HARRY ROBERTS

DIAMONDS

By JERRY LORDAN

2nd Trombone

40 bars per minute.

fp fp mf

3 fp mf f mp

8 fp

2 N.V. unis. Soli f

mf

12 f

mf

mf f mp

f dim. poco a poco p ff

3rd Trombone

DIAMONDS

Handwritten musical score for 3rd Trombone titled "DIAMONDS". The score consists of 12 staves of music in 3/4 time with a key signature of two flats (Bb, Eb). It includes various musical notations such as dynamics (fp, f, mf, mp), articulation (accents, slurs), and performance instructions like "CUP NOTE" and "open uair". The score is divided into sections marked with circled letters A, B, C, D, E, and F. The final measure of the 12th staff is marked with the number 12.

3rd Trombone

DIAMONDS (2)

f f din poco poco p ff

4th TROMBONE

DIAMONDS

CUP MUTE

OPEN UNIS

mp

fp

mf

8

12

f

mf

mf

f

mf

f

mf

f

dim paco a .. paco p ff

Detailed description of the score: The score is written for a 4th Trombone in Eb. It begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first two measures are marked with accents and slurs. Measure 3 contains a circled 'A' and a '2' above the staff, with the instruction 'CUP MUTE'. Measure 4 has an 'fp' dynamic. Measure 5 has an 'fp' dynamic with a '3' below the staff. Measure 6 has an 'mf' dynamic. Measure 7 has an 'mf' dynamic. Measure 8 has an '8' above the staff. Measure 9 has an '8' above the staff. Measure 10 has an '8' above the staff. Measure 11 has an '8' above the staff. Measure 12 has a '12' above the staff. The score includes various dynamics: fp (fortissimo piano), mf (mezzo-forte), mp (mezzo-piano), f (forte), and ff (fortissimo). There are also articulation marks like accents (^) and slurs. The instruction 'OPEN UNIS' is written above measure 3. At the end of the piece, there is a 'dim paco a .. paco' instruction with dynamics p and ff.

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DIAMONDS

Arranged by
HARRY ROBERTS

Piano Conductor

By JERRY LORDAN

40 bars per minute.

The musical score is written for piano and includes several sections. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system includes a dynamic marking of *fp* and a chord of Cm8. A section marked 'A' starts with a 3x25 marking and a Cm chord. The second system features chords of F, Fm, and Cm. The third system has an Eb chord. The fourth system includes Cm, Fm, and G7 chords. A section marked 'B' for Brass begins with a Cm chord. The final system includes F and Cm chords. The score consists of seven systems of music, each with a treble and bass staff.

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Piano Conductor

This image shows a piano conductor score for six systems of music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and articulation marks. Chord symbols are placed below the bass staff of each system. The systems are as follows:

- System 1:** Treble clef has a long melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Chord symbols: Cm, Eb.
- System 2:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Chord symbols: Cm, F, Fm, G7.
- System 3:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Chord symbol: Cm.
- System 4:** Treble clef has a melodic line with slurs and a circled 'c' above the first measure. Bass clef has a steady eighth-note accompaniment. Chord symbols: C, C7, F, F7, Bb.
- System 5:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Chord symbols: C, Ab7, B7, C, C7.
- System 6:** Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment. Chord symbols: F, F7, Bb, C.

Piano Conductor

The musical score is written for piano and conductor. It is divided into two main sections, D and E. Section D consists of four systems of piano accompaniment. Section E consists of two systems of piano accompaniment. The score includes various musical notations such as chords, melodic lines, and a 'Drum Solo' section.

Section D:

- System 1: Chords: Ab9, Cm, F, Fm.
- System 2: Chord: Cm.
- System 3: Chords: Eb, Cm, F, Fm.
- System 4: Chords: G7, Cm. Includes a 'Drum Solo' section with a '3' indicating a triplet.

Section E:

- System 5: Chords: C, C7, F, F7, Bb.
- System 6: Chords: C, Ab7, E7, C, C7.

Piano Conductor

The musical score is arranged in six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed below the bass staff of each system.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Chord symbols: F, F7, Bb, C, Ab, G7.

System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chord symbols: Cm, Fm.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chord symbols: Cm, Eb.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Chord symbols: Cm, F, Fm.

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Chord symbols: G7, Cm, Cm *dim.*, Cm *poco*.

System 6: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Chord symbols: Cm, Cm, Gm7, Cm *poco*, Cm, Gm7, P Cm, Cm *f*.

2
Guitar

This page of guitar sheet music contains 18 staves of music in a key with two flats (B-flat and E-flat). The notation includes various chord diagrams and musical symbols:

- Staff 1:** Chords C, A7 G7, D, Cm, F. Includes a dynamic marking *f*.
- Staff 2:** Chords Fm, Cm. Includes a dynamic marking *f*.
- Staff 3:** Chords Eb, Cm, F, Fm.
- Staff 4:** Chords G7, Cm. Includes a "Drum Solo" box with the number 3.
- Staff 5:** Chords C, C7, F, F7, Bb. Includes dynamic markings *f* and *dim.*
- Staff 6:** Chords C, A7, C7.
- Staff 7:** Chords F, F7, Bb, C, A7 G7.
- Staff 8:** Chords Cm, Fm.
- Staff 9:** Chords Cm, Eb.
- Staff 10:** Chords Cm, F, Fm, G7.
- Staff 11:** Chords Cm, Cm, Bm7, Cm. Includes dynamic markings *f*, *dim.*, and *poco*.
- Staff 12:** Chords Gm7, Cm, Gm7, Cm, Cm6. Includes dynamic markings *poco*, *p*, and *ff*.

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Arranged by
HARRY ROBERTS

DIAMONDS

By JERRY LORDAN

40 bars per minute.

Bass

Pizz.

(A)

(B)

(C)

(D)

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Bass

The image shows a page of bass sheet music with 12 staves. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A circled 'E' is placed above the fourth staff, and a circled 'F' is placed above the seventh staff. Dynamics include 'dim' (diminuendo), 'poco' (poco), 'Arco' (arco), and 'ff' (fortissimo). A '3' is written above the fourth staff, indicating a triplet. The music concludes with a double bar line and repeat dots.

DRUMS

DIAMONDS

TWIST BACK ALL THRO'

4 H. HORN

The score is written on ten systems of two staves each. The notation includes:

- Section A:** Starts with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A circled 'A' marks the beginning of this section.
- Section B:** Marked with a circled 'B', it continues the rhythmic patterns. Dynamics include *f* (forte) and *mf*. A circled 'C' is present in the second measure of the second staff.
- *TOM TOM FILL*:** A section marked with a circled 'C' and a star, featuring a specific rhythmic pattern.
- Section D:** Marked with a circled 'D', it includes a circled 'E' in the second measure of the second staff. Dynamics include *f* and *mf*.
- *Solo AD LIB OR AS IS*:** A section marked with a star and a circled 'D', indicating a solo performance.
- *Solo*:** A section marked with a star and a circled 'E', indicating another solo performance.
- Section E:** Marked with a circled 'E', it concludes the piece with various rhythmic patterns and dynamics including *f*.

Throughout the score, there are numerous accents (^) and dynamic markings. The notation uses 'x' for cymbals and 'o' for toms. The piece is in 4/4 time and features a 'twist back' structure.

DRUMS

DIAMONDS

Handwritten drum notation for the piece "Diamonds". The notation is written on two staves. The first staff includes a "CRASH" instruction with an upward arrow above the first measure. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, with stems and beams below. Above the staff, there are several square boxes, likely representing hi-hat patterns. The second staff continues the rhythmic notation and includes dynamic markings: "poco" (twice), "p" (piano), and "ff" (fortissimo). There are also some handwritten notes like "dini" and "conv" with arrows pointing to specific notes. The piece concludes with a double bar line.